

BRISTOL PHOTOGRAPHIC SOCIETY



Patron: Her Majesty The Queen. Incorporated by Royal Charter

Presents the

66th BRISTOL INTERNATIONAL SALON OF PHOTOGRAPHY 2012

Conducted under the approved rules of the Photographic Society of America and with the patronage of FIAP (Approval No 2012/027) and the Royal Photographic Society (Approval No 2012/08)

SELECTORS

Open

Anne Sutcliffe FRPS EFIAP

Alan Millward FRPS MPAGB HonPAGB

Steven le Prevost FRPS AFIAP MPAGB

Nature

John Chamberlin FRPS MFIAP

John Bebbington FRPS

Dickie Duckett FRPS

Photo Travel

John Chamberlin FRPS MFIAP

Bob Pearson FRPS EFIAP DPAGB

Pete McCloskey FRPS

SALON CALENDAR

Closing Date	10 March 2012
Judging	23-26 March 2012
Notification emails sent	3 April 2012
Catalogues & awards sent	9 June 2012

IMAGES PROJECTED

Bristol Photographic Society	Wed	25 April 2012
Newport Camera Club	Fri	27 April 2012
Truro (CPA)	Sat	28 April 2012
Phoenix Camera Club, Taunton	Mon	30 April 2012
Bath Photographic Society	Tue	1 May 2012
Dorchester Camera Club	Wed	2 May 2012
Frome Wessex Camera Club	Fri	11 May 2012
Calne Woodlands Camera Club	Mon	14 May 2012
Gloucester Camera Club	Tue	15 May 2012
Swindon Camera Club	Thu	17 May 2012

Public showings may be subject to alterations. Please confirm with organisers before visiting.

Correspondence & Enquiries to:

Exhibition Chairman
Pete Howell
44 Kenmore Drive
Bristol BS7 0TT
England

Tel: +44(0)117 969 3316

Email: salon@bristolphoto.org.uk

www.bristolphoto.org.uk

CONDITIONS OF ENTRY

1 ENTRIES

- a) **Entry** is open to all photographers, amateur and professional, worldwide.
- b) **Sections:** Each entrant may submit a maximum of four images in each of the following three sections:
 - A – Open (which includes creative & monochrome)
 - B – Photo Travel
 - C – Nature

THE SAME IMAGE MUST NOT BE SUBMITTED IN MORE THAN ONE SECTION.

- c) **Previous Acceptances:** Images accepted in a previous Bristol Salon or which, in the opinion of the organisers, are too similar to those accepted in a previous Bristol Salon, will not be judged.
- d) **Copyright:** The original image(s) must have been taken using a photographic process and all entrants must have the sole copyright to each image they submit. Each photographer must own the copyright of every element of each image. Clip Art and Copyright Free material are not acceptable. The PSA, FIAP, RPS and Bristol Photographic Society assume no responsibility for misuse by anyone of the copyright of published images.
- e) **Compliance:** The organisers may reject any entry/image at their discretion. An entry may be rejected if it does not conform to competition rules or is deemed unsuitable.
- f) **Submission:** Images and a completed entry form must be submitted on line using the Bristol Photographic Society website (www.bristolphoto.org.uk) and then following the links through the Bristol Salon tab. Entries will **not** be accepted on CD or by email.
*Entrants **MUST** use only the Western/Latin alphabet when submitting an entry.*
- g) **Image size:** All images are to be submitted in **JPEG** format. Maximum image size (including any borders) is **1400** pixels wide by **1050** pixels high. This is the native resolution of the projector so these dimensions will give optimum viewing. Please note portrait images should be no larger than **1050** pixels high. Smaller images are acceptable but will be projected smaller on the screen. Images should be saved at JPEG maximum level 9 with a maximum file size of 800KB. It is recommended that images should use **sRGB** colour space.
*The projection background is black, **DO NOT** fill empty space with/or add large borders, Any borders should be no greater than 2 pixels wide.*
Please check all image sizes before submission, images with sizes greater than specified **will be rejected**.
- h) **Judging:** An entrant's images (in each Section) will be distributed throughout four rounds of judging.
- i) **Names:** No information about the entrant or country will be given to the selectors. An image showing the name of the entrant on screen will be disqualified.
- j) **Definitions:** Images entered in the Photo Travel and Nature Sections **MUST** comply with **BOTH** the PSA & FIAP Definitions (see Section 7 of these Conditions of Entry). Images failing to do so will not be judged.
- k) **Public Showings:** A representative selection of the accepted images (approx 30%) will be projected at public showings as listed in the provisional Salon Calendar at the beginning of this document.

2 NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from salon@bristolphoto.org.uk . Notifications will **not** be sent by post.

3 ENTRY FEES

	1 Section			2 Sections			3 Sections		
UK Entries	£7			£10			£13		
Non UK Entries	£9	\$15(US)	€10	£12	\$20(US)	€15	£15	\$25(US)	€20

Fees should preferably be made through PayPal using either your own PayPal account or by utilising any current credit or debit card.

Where entry fee can only be sent by post, it should be sent either as cash (£ Sterling, US\$ or € only) or cheque, made payable to "Bristol Photographic Society" to:

Pete Howell
Bristol Salon of Photography
44 Kenmore Drive
Bristol
BS7 0TT
England

Please write the entrant's name on the back of the cheques, if sending cash please enclose a note containing the entrant's name.

ONLY STERLING CHEQUES DRAWN ON UK BANKS WILL BE ACCEPTED.

The organisers regret that entries for which no fee is received, or where the entry fee is paid with foreign cheques or money orders, will not be judged or returned. Entrants who omit to enclose or pay the correct fee will be contacted by email.

4 CATALOGUES

All entrants will be sent a colour printed catalogue, FIAP 4* (for overseas addresses they will be sent by surface mail). Awards will be sent with the catalogue.

5 REPRODUCTIONS

By submitting an entry for the Bristol Salon the entrant permits the organisers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to the Bristol Salon.

6 AWARDS

In recognition of the efficient management of the 2011 Bristol Salon a number of PSA, RPS & FIAP Gold, Silver & Bronze medals will be awarded together with PSA & FIAP Ribbons. A number of "Honourable Mention" certificates will be awarded in each section.

Accepted entries will be eligible for FIAP Awards and the PSA's "Who's Who" and Star Ratings (CPID, Photo Travel & Nature).

7 DEFINITIONS

a) PSA Definitions

General

The original image must be made by the entrant on photographic emulsion or captured digitally. All images must be original and may not incorporate elements produced by anyone else. Original images must be altered by the maker; artwork or computer graphics generated by the entrant may be incorporated, if the original photographic content predominates. Images may not be constructed entirely within a computer. It is necessary that the image's core content be identifiable.

Creative

Creative is "Altered Reality." The image must obviously display a change in natural color, form, shape, or any combination of these three. High Dynamic Range (HDR) images without further changes are not considered "altered reality."

www.bristolphoto.org.uk

Nature: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colours contained within the original image to enable the production of monochrome images is permitted.

Authentic Wildlife is defined as one or more organisms, living free and unrestrained in a natural or adopted habitat. Therefore landscapes, photographs of zoo animals, game farm animals, or any living subject taken under controlled conditions are **not** eligible for entry in Wildlife competitions.

Photo Travel: A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups which lose their identity and studio-type model shots are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural.

b) **FIAP Definitions**

Monochrome: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Nature: Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

8 AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS