

BRISTOL PHOTOGRAPHIC SOCIETY



The
Royal
Photographic
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter



Presents the

64th BRISTOL INTERNATIONAL SALON OF PHOTOGRAPHY 2010

Conducted under the approved rules of the Photographic Society of America and with the patronage of FIAP (Approval No 2010/**)
and the Royal Photographic Society

SELECTORS

Open

Barry Mead FRPS EFIAP MPAGB
Ian Platt MFIAP FRPS Hon. EFIAP
Roger Reynolds Hon FRPS APAGB

Nature & Photo Travel

Barry Mead FRPS EFIAP MPAGB
Mary Cantrille ARPS MPAGB
Maureen Toft EFIAP/s MPAGB BPE 5*

SALON CALENDAR

| | |
|--------------------------|------------------|
| Closing Date | 14 March 2010 |
| Judging | 27/28 March 2010 |
| Notification emails sent | 7 April 2010 |
| Catalogues & awards sent | 12 June 2010 |

IMAGES PROJECTED

| | | |
|------------------------------|-----|-------------|
| Phoenix Camera Club, Taunton | Mon | 19 Apr 2010 |
| Bristol Photographic Society | Wed | 21 Apr 2010 |
| Newport Camera Club | Fri | 23 Apr 2010 |
| Truro (CPA) | Sat | 24 Apr 2010 |
| Gloucester Camera Club | Tue | 27 Apr 2010 |
| Dorchester Camera Club | Wed | 28 Apr 2010 |
| Bath Photographic Society | Tue | 11 May 2010 |
| Swindon Camera Club | Thu | 13 May 2010 |
| Calne Woodlands Camera Club | Mon | 17 May 2010 |

Public showings may be subject to alterations. Please confirm with organisers before visiting.

Correspondence only to:

*Exhibition Chairman
Pete Howell
44 Kenmore Drive
Bristol BS7 0TT
England*

All Postal Entries to:

*Bristol Salon of Photography
c/o Henleaze Rd Post Office
Bristol
BS9 4NB
England*

*Tel: +44(0)117 969 3316
Email: salon@bristolphoto.org.uk*

www.bristolphoto.org.uk

CONDITIONS OF ENTRY

1 ENTRIES

- a) Entries will be judged in three classes: **A – Open** (This covers all subjects and includes creative & monochrome. All images entered in the open section will be judged together), **B – Photo Travel**, **C - Nature**. **All acceptances count towards FIAP & PSA awards.**
- b) Entries must be digital only and may be submitted via the internet or on a **single** CD ROM. Entries submitted via the internet (preferred method) should be made via the Bristol Photographic Society web page (www.bristolphoto.org.uk) and following the links through the Bristol Salon tab.
- c) The image must be a maximum of 1400 pixels wide and 1050 pixels high (including any borders) at 300ppi and saved as JPEG max level 9, producing a file of maximum size 800KB. Embedding a source ICC profile is recommended (usually sRGB or Adobe RGB 1998). Entries not meeting the specifications may not be displayed correctly. Please print entrant name on CD & CD sleeve. Entries not meeting these requirements will not be judged. You are advised to review your images at 100% magnification before submission

CD ROMS WILL NOT BE RETURNED.

- d) Each entrant is limited to 4 images per class. **THE SAME IMAGE MUST NOT BE SUBMITTED IN MORE THAN ONE CLASS.**
- e) An entrant's four images will be distributed throughout four rounds of judging.
- f) Images will be judged using a digital projector. No information about the entrant or country will be given to the selectors.
- g) Images accepted in a previous Bristol Salon, or which, in the opinion of the organisers, are too similar to those accepted in a previous Bristol Salon are not eligible.
- h) Permission to reproduce any image (at low resolution) in an internet exhibition of the Salon is assumed.
- i) The organisers may refuse to accept an entry/image at their discretion.
- j) The exhibition assumes no liability for misuse of copyright.

2 DEFINITIONS

a) **PSA Definitions**

General: Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

Creative: Creative is defined as "altered reality".

Nature: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial

quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

PSA Authentic Wildlife - Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals, or any living subject taken under controlled conditions are not eligible for Wildlife competitions. The entrant must certify that the photograph complies with both the general nature and authentic wildlife definitions by adding "W" to the title as indicated on the entry form.

Photo Travel: A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shots, are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image without changing the photo travel content are permitted. All adjustments must appear natural.

b) **FIAP Definitions**

Monochrome: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Nature

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

ENTRY FEES

| | 1 Class | | | 2 Classes | | | 3 Classes | | |
|-------------------------|---------|------|-----|-----------|------|-----|-----------|------|-----|
| UK Entries | £6 | | | £9 | | | £12 | | |
| Overseas Entries | £8 | \$15 | €10 | £11 | \$20 | €15 | £14 | \$25 | €20 |

Payment wherever possible should be made through PayPal.

Where entry is made by post, please send cash or cheques made payable to "Bristol Photographic Society".

ONLY STERLING CHEQUES DRAWN ON UK BANKS WILL BE ACCEPTED.

All entrants will be sent a colour printed catalogue.

The organisers regret that entries for which no fee is received, or where the entry fee is paid with foreign cheques or money orders, will not be judged or returned. Entrants who omit to enclose or pay the correct fee will be contacted by email.

4 **SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS**

5 **AWARDS**

In recognition of the efficient management of the 2009 Bristol Salon a number of PSA, RPS & FIAP Gold, Silver & Bronze medals will be awarded together with PSA & FIAP Ribbons. A number of "Honorable Mention" certificates will be awarded in each class.

Accepted entries will be eligible for FIAP Awards and the PSA's "Who's Who" and Star Ratings (CPID, Travel & Nature).